

COMPAGNIE  
JEAN-CLAUDE  
GALLOTTA

**Ga//otta**  
GROUPE ÉMILE DUBOIS

## [technical list]

updated 27/09/2017

*Groupe Emile Dubois*

# *My Rock*

ReCreation september 2015

**Playing time : 1h05 without intermission**

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## ***Stage***

These dimensions are adaptable according to the rooms.

Proscenium opening	14 meters
Depth	12 meters
Height under the grid	12 meters
Proscenium height	7 meters
Opening of wall to wall	18 meters

## ***Set***

**A preset is necessary before our arrival**

**Staff needed : 1 stage manager, 2 stage hand**

*The set is composed of :*

- a black dance floor (wooden floor mandatory) on all the surface of the stage and the slides
- 1 black back screen (20m x 11m) supplied by the company
- 1 black box with vertically opening curtains (German masking)

## ***Lights***

**A preset is necessary before our arrival**

**Staff needed : 1 light manager, 2 electricians.**

The lighting desk will be situated in the room (if possible)

A full wash on the whole stage (Lee 200)

The equipment is to be defined according to the venues and the material available.

Usually :

15 PC 2Kw backlight (hammered) with barndoors

8 short profiles 1KW (Type 614) front

14 profiles 2Kw (type 714) front

## ***Video***

**Equipment to be provided by the theater**

- 1 video projector for front projection on black screen (provided by the company) 10000 lumens min. with HDMI cable connexion (or SDI cable with HDMI/SDI converters) from the sound laptop (Mac Book pro). The images are projected on the black screen  
The VP has to be set in the light cabin for noise matters (to discuss whether we have to put it somewhere else because of constraints of the venue). The image size is about 10 meters wide (16/9)
- 1 appropriate optics to get the proper size
- 1 shutter dimmable with dmx from the lighting desk (or a VP remote control)

## ***Sound***

The mixing desk will be situated in the room (MANDATORY)

**Staff needed : 1 sound technician**

### ***Equipment to be provided by the theater***

- 1 digital mixing desk type Yamaha CL/QL, MIDAS PRO 2 ou SOUNDCRAFT VI with 18 inputs (16 in the sound desk, Analog and/or ADAT and 2 hand microphone on stage)
- 2 CD players
- 1 HF hand microphone
- **1 quality sound system** type  
L-Acoustics : 115Hiq / Kiva / Kara + SUB  
Adamson : P15 / Metrix / IS10 + SUB  
Meyer : UPA / JM-1P / Mina + SUB  
D&B : série Q / série Y + SUB
- 4 stage monitors type 115Hiq on stands (2 mono : down stage and upstage)
- 1 system of intercom 3 stations (sound, light, stage) with headphones

## ***Dressing rooms***

**Important : Although this performance is quite “light” technically speaking, it involves many costumes. Thank you of taking especially care of this issue, in terms of staff as well as in terms of space (room to work and dressing space backstage)**

**Staff needed : 2 dressers (1 for 3 times 4h : morning, afternoon and evening + 1 for 2 times 4h : morning and afternoon)**

The theater has to provide from the first day :

the necessary numbers of dressing rooms for 11 dancers

1 dressing room for the choreographer and his assistant (2 people)

The dressing rooms should be equipped with toilets, hot showers, tables, mirrors, racks and baskets.

It is necessary to clean and to iron costumes for every show. For that it will be necessary to foresee :

- 2 table to iron
- 2 steam iron
- 1 washing machine
- 1 dryer
- 4 racks (without hangers)

The backstages should be as much as possible large and cleared.

Thanks to foresee carpet and garbage on both sides of the stage and 11 folding chairs stage left.

## ***Catering***

The theater will provide 48 bottles of 50cl water each day while the company is here + one catering with juices, hot drinks (coffe, tea,...), fresh and dry fruits, cookies, bread, cheese, chocolate (no candies!)

## ***Studio / rehearsal room***

(to be confirmed depending on how long the company stays)

The theater should provide a dance studio or a rehearsal room, either at the theater, either in another place of the city (gymnasium, school of dance).

Important: no hard floor (concrete or similar) !

If ever the studio is far from the theater, please foresee the dancers transportation.

The studio should be equipped with:

- 1 dance floor
- a small sound system with minijack input

The studio should be heated and should be equipped with sanitary.

It will be occupied by the company the 1st day of installation from 2 pm to 7 pm.

It is possible that the company occupies the studio the 2nd day from 12 pm.

## ***Planning***

***Warning : This planning can work out only with a preset the day before***

NB : depending on when the company arrives, we could ask for a 4h hours more on D-1 from 5pm to 8pm (1 light technician, 1 video technician, 1 sound technician, 1 stage technician, 2 stage hands- to be more comfortable on Day D

<i>Day</i>	<i>Hour</i>	<i>Action</i>	<i>Personal</i>
Day D	9 am - 12 am	Light, Sound, stage Cleaning costumes	1 light manager / 2 electricians/ 1 sound technician / 1 stage manager / 2 stage hands / 2 dressers
	12 am - 2 pm	Sound	1 sound manager
	2 pm - 3 pm	Light	1 light manager / 2 electricians 1 light manager // 1 stage manager / 2 dressers
	3 pm -7 pm	Rehearsal - dancers	1 light manager 1 stage manager / / 1 sound manager / 2 dressers
	8 pm - 10 pm	<b><i>performance</i></b>	1 light manager 1 stage manager / / 1 sound manager / 1 dresser
	After the last show	Get in/loading	All